

THE RACES

(Continued from Page 2.)

unparalleled pacer's performance, and she came under the wire.

Judge Co. Harriman addressed the audience in a few well chosen words regarding the Oregon State Fair. The spirited nature of the course commended highly upon the thoroughness of the fair, and congratulated the officials for their splendid work in making preparations for the hundreds of attractions. Mr. Harriman has been in the fair business for the past 10 years, and has attended fairs in Kansas, Colorado and several other states in the middle west, and he states that no other fair can compare with Oregon's present attraction that he has had the pleasure to attend. He received loud applause for his complimentary remarks and has made a host of friends in the city.

Mr. J. P. Bollean, a race course judge from Spokane, Wash., announced the different horses that entered yesterday's races, and those watched on the score card. Mr. Bollean is an experienced man in the racing world, and his services have been a great help to the fair this season.

Thursday, September 17.
Race No. 9.—Mountain and Valley Pace, 3-Year-old Pace, \$500.
 Hagerline, blk. m., Princemont-Milan; M. F. Gose and W. L. Whitmore, Pomeroy, Wash.
 George Z., b. f., Lynwood-W-Evan; J. W. Zibbell & Son, Fresno, Cal.
 Palestine, b. m., Palestine-Napoleon; J. W. Hollinshead, Ladner, B. C.
 Hatrix, b. h., Azmoor-Trix; Jas. Rutherford, Pleasanton, Cal.
 Della A., b. m., King Alexis-Calle; Ed. B. Armitage, North Yakima, Wash.
 Grace Seal, b. f., Red Seal-Mona Wilkes; E. C. Keyt, Perrydale, Oregon.
 My By, b. h., On Stanley-Nellie Bly; C. O. Thomquest, San Bernardino, Cal.
 My O'Light, b. c., Searchlight-Carl; E. S. Train, Salinas, Cal.

Alex Holmes, b. h., Diablo-K. D.; O. West, Salem, Oregon.
 Cora, b. f., Coronado-Nellie; Wallace & Sebastian, R. F. D., San Diego, Cal.

Hazel Gold, b. f., Gold Kingira; Ed. Gooch, Bozeman, Montana.
Pace No. 10.—Facing, 2:16 Class—Purse \$800.

Bushnell King, br. h., Noval King; Not given; I. D. Chappell, Hillsboro, Oregon.

Iowa Boy, ch. g., Green-Bush King; Not given; I. D. Chappell, Hillsboro, Or.

The Indian, Hidalgo-Lulu Gloster; Geo. T. Haag.

Josephine, b. m., Zolock-Lady May; Homer Rutherford, San Bernardino, Cal.

Alt, b. g., Alcone-Feldmont; Johnson, Oregon.

Ken West, b. h., The Commonwealth-Molly Vaughn; W. L. Whitmore, Portland, Or.

Estabelle, b. m., Norwood-Silas Wright.

Nellie Bishop, b. m., Argot Waken-Cuyler; Erwin Kuster Horse Co., Laramie, Wyoming.

Donax, ch. g., Alconda-Red Wilkes; M. E. Lee, Portland, Or.

Tom Murphy, b. g., Gossiper-Memo; Fred. Chubbuck, Pleasanton, Cal.

Louisa, blk. m., Del Norte-Antelope; Theo. Bents, Walla Walla, Wash.

Lou Miller, ch. m., Blacksmith-Response; H. G. Cox, McMinnville, Or.

Zonorte (formerly Lord Lister), b. h., Zombro-Del Norte; Ione Mawzey, Fair Grounds, Or.

Diabull, ch. g., Diablo-Blue Bell; W. Griswold, Salinas, Cal.

Race No. 11.—Lewie and Clarke Purse, 2:14 Trot, \$5000.

Freddie C. Jr., b. s., Prince Direct-Bertie; Ed. Cuddehe, Seattle, Wash.

Nogi, b. s., Athabla-Cora Wickersham; Warlow & Walton, Fresno, Cal.

Elma O., blk. m., Red Byron; I. D. Chappell, Hillsboro, Oregon.

Crylla Jones, blk. g., Capt. Jones-Bessie; E. T. Hay, Spokane, Wash.

Satin Royal, c. h., Bonner N. B-Minnie M.; N. K. West, LaGrande, Or.

The Commonwealth, b. g., Shadeland Onward-Action; N. K. West, LaGrande, Or.

Lady W., b. m., King Alexis; I. C. Shell, Walla Walla, Wash.

Lady Inez, b. m., Nutwood Wilkes-

Cora; Jas. B. Smith, San Francisco, Cal.

Lucretia, br. m., Nazote-Lucyner; Jos. Thompson, San Francisco, Cal.

Berta Mac, br. m., McKinney-Alberta; W. Parsons, Salinas, Cal.

Princess Louise, b. m., Del Coronado-Louise; Mrs. L. J. H. Hastings, Los Angeles, Cal.

Judge Dillon, ch. h., Sidney Dillon-Eveline; Mrs. L. J. H. Hastings, Los Angeles, Cal.

Emily W., b. m., James Madison-Cornelia Rose; F. E. Ward, Los Angeles, Cal.

Della Derby, blk. m., Chas. Derby-Nora D.; C. Whitehead, Salinas, Cal.

Easter Bells, b. m., Diablo-Ellsa S.; W. L. Vance, Marysville, Cal.

Tonopah, b. h., Phillips-Ellsa S.; W. L. Vance, Marysville, Cal.

Thursday Evening Program.
 McElroy's Military Band, W. E. McElroy, director.

1. March, Tanhauser, Wagner.

2. Selection, The Bohemian Girl, Balfe.

3. Humoresque, "Aux Trois Saisons," polka, Bozzacchini.

4. Vocal solo, "A Magrigna," Victor Harris, Mrs. Hallie Parrish-Hinges.

5. Cornet solo, selected, B. F. Driscoll.

Intermission.

6. Medley, overture, "Popular Songs," Mackie.

7. Miss Moore in selections.

8. Polish Dances, Scharwenka.

9. Portland Quartet.

10. March, Cluyenne.

CALIFORNIA MUST OBSERVE BIRD RESERVE

Redding, Cal., Sept. 17.—According to an order received here today from President Roosevelt, 70,000 acres of land on the California-Oregon line is set aside as a bird preserve. All of the islands in lower Klamath Lake and the swamp lands in the lake district that are unsuitable for agricultural purposes are included in the reserve.

While the order issued by the President prohibits the taking or destruction of any birds, eggs or nests, for any purpose whatever, it will not conflict with the reclamation of any part of the district.

Portland Railway Light and Power Co. State Fair Car Service

The Portland Railway Light and Power Company

will furnish 5-minute car service from 10 a. m. to

10:30 p. m. on the Fair Grounds line. From

10:30 to 11:00 p. m. we will maintain a 15-minute

service. The last car will leave State and Commercial at 11:30 for the fair grounds, returning

to State and Commercial at 11:50. Regular cars

will leave State and Commercial Street at 11:00

p. m. outward bound on regular runs.

SALEM, WOODBURN, SILVERTON, MOUNT ANGEL

NOTHING TO SMALL TO SAVE

Washington, Sept. 16.—Five hundred manufacturers of explosives, pulp wood and similar products, have been asked by the National Conservation commission for information as to all possible uses of sawdust. From this it will be seen the commission is going into fine details in its inventory of the natural resources of the country. Seven thousand lumbermen have been asked for their opinion as to the waste of lumber in saw mills, and more than two thousand lumber dealers and cooperage, veneer, furniture, box, vehicle and implement manufacturers have been asked to point out striking features of waste in their respective lines. Yet all this is only one part of the general scheme of hunting down waste which the commission is following in making its inventory. It is going after the little wastes here and there, which added together, and put into dollars and cents, make an astonishing total.

For instance, take the making of veneer. At first blush it may not seem worthy of consideration with the manufacture of other products mentioned. Yet, the scarcity of the more attractive finishing woods in the last few years has led to the annual production of over 1,100,000,000 square feet of veneer. This, of course, has been made possible only by the introduction of new veneer-making machinery.

The use of veneer is generally regarded as exemplifying the scarcity of the finer woods and typifying the complete utilization of various kinds of woods, yet, from one of the schedules of the National Conservation Commission it is evident that the commission expects to discover great waste even in veneer manufacture.

Though the word veneer carries many meanings, from a glaze applied to pottery to the "polish" of a man of the world, it is most commonly employed as the name for the thin slices of wood now extensively used in the manufacture of all sorts of articles of use, such as wood plates,

baskets, and the exterior finish of furniture and wood work. The manufacture of veneer in the last few years has advanced by leaps and bounds.

The best veneer is sawed, but a great deal is sliced and still more is "rotary cut." By the last named process logs of the desired wood are steamed until they are soft and then fixed in a lathe-like machine, in which they are turned against a wood knife. As the log rotates against the knife, veneer of the desired thickness is peeled off in a continuous slice, as if you should pare an apple, going deeper and deeper at each complete turn, until nothing is left but the core. The center of the log after the veneer is cut is also called a "core."

The woods principally used for making veneer are red gum, maple and yellow poplar, which together yield more than half of the total product. Red gum is largely used for baskets and maple for furniture. More valuable than these, however, are white oak and walnut veneer. Beech, which can be cut very thin is used largely for wooden plates. A number of other kinds of woods are used.

A good deal of waste occurs in the manufacture of veneer. It is always a problem, for instance, what use to make of the cores left by the rotary process. In many cases these are used for pulp wood, pillars, or panel headings, and they are largely used also for fuel, excelsior, crates, boxes and baskets.

In the schedule of inquiries which the National Conservation commission, through the Forest Service, is sending out, several questions are aimed to secure information as to the amount of waste in veneer manufacture and the possibilities of finding ways to utilize it.

A Burnt Child.
 dreads the fire. The dread is wholesome, but not the burn; that can be healed and instantly relieved by applying Ballard's Snow Liniment. Be prepared for accidents by keeping a bottle always in the house. Best for sprains, bruises, cuts, scalds, rheumatism, neuralgia, bunions—any ailment and all aches and pains. Price 25c, 50c and \$1.00. Sold by all dealers.

CASTORIA.
 The Kind You Have Always Bought
 Bears the Signature of J. C. Watson

SEEKING ROUTES FOR OREGON RAILROADS

Upon the result of an investigating tour to be made by leading Harriman officials into Central and Eastern Oregon within the next 10 days will depend the route of the proposed invasion of that vast territory by the "Wall Street Wizard." In the party of officials which are to make the trip are General Manager J. P. O'Brien, Chief Engineer George W. Boschke and General Superintendent M. J. Buckley, of the Harriman lines who are veiling the real purpose of their present trip by a run over the Elgin-Joseph extension, which has just been completed.

General Manager O'Brien and Chief Engineer Boschke left for La Grande in Mr. O'Brien's private car last night and picked up General Superintendent Buckley, who has been in Eastern Oregon for several days. After the trip over the Elgin line to Walla, its present terminus, the party will return to Biggs and will start on one of the longest automobile trips ever made into the wilds of Eastern and Central Oregon from Shaviko. It will be several hundred miles in length and will cover a goodly portion of the great Oregon empire now untapped by railroads.—Telegram.

REUNION OF ITALIANS IN ROME

(United Press Leased Wire.)
 San Francisco, Sept. 17.—For the purpose of learning Italian methods of grape culture and telling California growers how to do it in Italy, Andrea Sbarboro, president of the Italian-American Bank, and head of the Grape Growers' Association of California, is preparing today to leave for Rome, Italy, to attend the first colonial congress that is to begin October 15.

The object of the congress is to reunite the Italian people who have made their homes in different parts of the world. Each of the returning Italians will report the progress of his race in the country where he has prospered.

Kodol will, in a very short time, enable the stomach to do the work it should do, and the work it should do is to digest the food you eat. It makes the stomach sweet and it is pleasant to take. It is sold here by all druggists.

Oregon Sienna Mineral Paint Co.

W. Y. RICHARDSON, Manager

We are manufacturing forty-two Standard Tints and Colors of Oregon Mineral Paint Ground in Oil and Guaranteed Strictly Pure, Durable and Satisfactory in every particular

Salem, Oregon, June 19, 1908.

Oregon Sienna Mineral Paint Co., Mr. D. H. Weyant, President, Salem, Oregon;

Dear Sir:

It is the pleasure of the State Board of Agriculture officials to inform your company that after a thorough test of the paints furnished the board for the buildings on the State Fair Grounds that **THEY HAVE PROVEN HIGHLY SATISFACTORY**, and that we can recommend them to all parties requiring an A No. 1 article of Oregon production, which this board fosters. Respectfully yours,

F. A. WELCH, Secretary.

W. F. MATLOCK, President.

M. D. WISDOM, Vice-President.

McMinnville, Oregon, April 2, 1908

Oregon Sienna Mineral Paint Co., Salem, Oregon:

Gentlemen:

In reply to yours of recent date, will say that the Sienna paint that the state bought from you in the year 1908 (18 barrels) and about the same amount in 1907, to paint the Oregon State Insane Asylum buildings, has given entire satisfaction. Before we put this paint on our brick walls sweat so badly we thought we would try cement on them to keep the moisture out, but our architect from Portland thought best to try some of your Sienna Mineral Paint. Since we put your paint on it shut out all of the moisture and we have perfectly dry walls now. It is my opinion that there is nothing better than your paint for brick walls, and I take pleasure in recommending it to the public.

Yours very truly,

J. F. CALBREATH.

THESE PAINTS are used by the State on Public Institutions on their Merit and have stood the severest tests that can be applied.

Apply by mail or phone, or call at FACTORY ON TRADE STREET between Church and High Streets.

This Paint is taken from the Mines in Lane county, and manufactured at Salem, Ore.